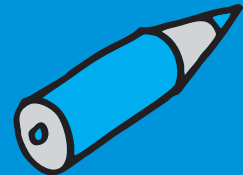




# MY FIRST CARTOON BOOK TO FINISH



mir

peace

السلام

mír

paix

שלום

शांति

mir

pace

平和

béke

мир

和平

Frieden

vrede

صلح

paz

мир

mir

amani

paz

fred

barış

мир

## Your journey through a book

I'm publishing this book in my mother tongue and twenty-four translations in the languages of the world, with some good intentions and a single message. I sincerely wish to add my own small symbolic contribution to the spread of the idea of solidary, tolerant coexistence on Earth, and to stimulate a sentient interest in the everyday beautiful things, events, people around us. Its basic message is even simpler. It is captured in one word. Peace. It is a basic human good that should go without saying nowadays, when there is enough or too much of everything in the world. However, it is not. It is worth pointing this out over and over again.

The book, in search of its essence, was created by the method of discarding the non-essential. This is how a refined platform was created, open to all kinds of creativity of everyone. That is why there is a lot not present in it. Such as the content. Yes, literally. There is no content in the classical sense of the word. Intentionally. It will be added by children and other users. Furthermore. Regarding the colours, there are only white and black on the pages of this book. All others will be chosen by the creators, adding their own colouring to each page and each copy. There is no table of contents either. This emphasizes the complete freedom of the order of consideration of individual themes. And there are not many words. Although there are usually many of them in the books, sometimes even too many. I'm sure there is just the right amount of them in this book. There shall be plenty of them before and during, as well as after the creating process. And those words should be friendly and as often as possible accompanied or interrupted by laughter.

There are intentionally no specific instructions for use in this book. I believe there is no need to draw attention to all possibilities of adding the ideas, anecdotes, verses, telephone numbers, memories, names or anything else, as well as to the possible adding of newspaper clippings or dry leaves from trees and other broad ways of enriching images and content. Everyone should choose the path they like. And they should insist on it, but in a relaxed way. It will surely bring satisfaction in creating process and pride in the finished product. In the process of creating the pages of this book and, far more importantly, in many other areas as well.

Yes, I present you – with full responsibility – with a book with almost nothing in it. There is so little in it, precisely with the aim of everyone spreading their wings of creativity. And to illuminate the uniqueness and importance of each of us. Here, nearby or on the other side of the world. As this is everything and truly much more than nothing.

Regarding this book, by far the most important stories are those that will get their own narrative and image on its pages. They will reflect the moment and the world of whoever creates them. They will all be equally valuable, just as all our lives are equally valuable.

The format is very important. It is the fundamental starting point and at the same time the only limitation of any creation, which is truly limitless in itself. I have chosen thirty-six black and white themed templates in landscape format. In respectful memory of the once prevailing black-and-white films of photographic devices from times when there were significantly fewer images around us. Maybe that's why they were even more important and are still more colourful in their message today. Ofcourse, this is what you are able to change too.

Every good creation begins with directing and sharpening the sight, and broadening and deepening the reflection and feeling. And with conversation, internally and with people close to you. On this basis, the choice of expressive techniques and means is a fun game that easily takes the creator along new magical paths again and again. And every work is finished when there is nothing left to add or remove. That's when it is time for satisfaction and pride, leading to the next inspiration and a new approach to creating the next piece of art. In this book and especially on the path of life.

May this book also unite us in the joys of living and respect for fundamental human values. Even if we don't know each other, we may at least – for a moment – realise that there are many of us who see, think and feel similarly. Do observe, question, think and create with respect and gratitude for every moment of life on the most beautiful planet in the universe, explored so far. Add some colour to it and make it even more beautiful and even better. Get your pencils and other tools ready, and happily go down the creative and other paths with all your wits and heart.

Peter Groznik - Peč

## Dear Parents, Dear Educators,

I have taken extra care in preparing this book, which is primarily aimed at children. I have not submitted it to expert bodies or commissions. We merely spent a long time going over every detail in a circle of friends, who are exemplary parents and excellent educators. And the children have fully explored every page and this book. Since it was so well received, I decided to publish it. Otherwise, I wouldn't.

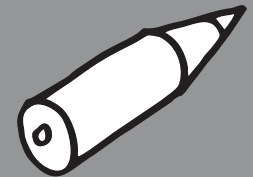
I am therefore inviting you to browse these pages with your children sometime. They guide us through selected topics of reflection and feeling that accompany us throughout our lives. They direct us towards how to focus our attention and open up routes towards conversation and creativity. On every page, it is easy to conjure up a rich narrative and sumptuous imagery. The book concludes with the creation of complete authorial stories in four paintings. Anyone can invent their own hero and their qualities, and draw them in order to take them from the introduction through the plot and all the way to the happy ending. As well as new insights. The hero's and, most importantly, their own. The last page of this creation is a symbolic passport. We all get our own as a gift to ourselves. Of course, it is not legal to cross national borders with such a document alone. Other borders can be explored, though.

For many years, I had the opportunity to draw with and for children. Their creativity impresses me again and again. What they see and feel and know! Encourage them to delve into the motives with joy and conjure up their own images. Nothing goes without effort, after all. They should do their best and always reach higher. This book can easily be read in less than half an hour. However, it is by no means just a reading material. I recommend that you spend some more time on it.

If you gave each of the 36 chapters just five minutes to talk and five minutes to create, you would spend 360 minutes on it. It is not a good idea to "accomplish" these 6 hours in one go. On the contrary. Thirty-six times might be best. But you know best how to get it right. About many things. Because you know your child, who is the only real author in this case. Their work will probably be even better if they spend a few more minutes on it. Of course, joy needs to be there. But it will also be very interesting when someone goes through these pages a second and third time years later. Life writes novels. May they be beautiful and good and ever more beautiful and ever better.

If nothing else, this book may one day be a fond and beautiful memory for someone. A memory of moments that were pleasant. And that's always what counts most, as we adults know. When we really grow up. I sincerely thank you for your attention, wish you a lot of joy and all the best.

author



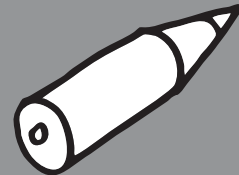
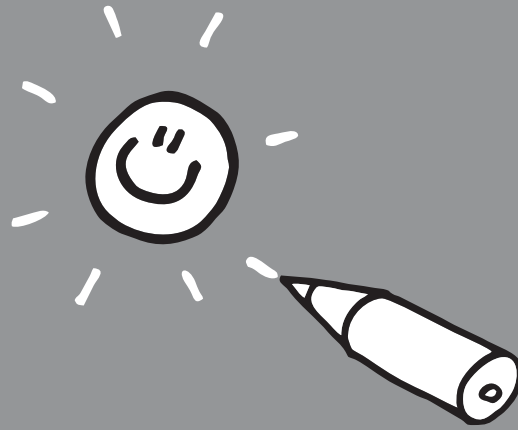
**Hello!**

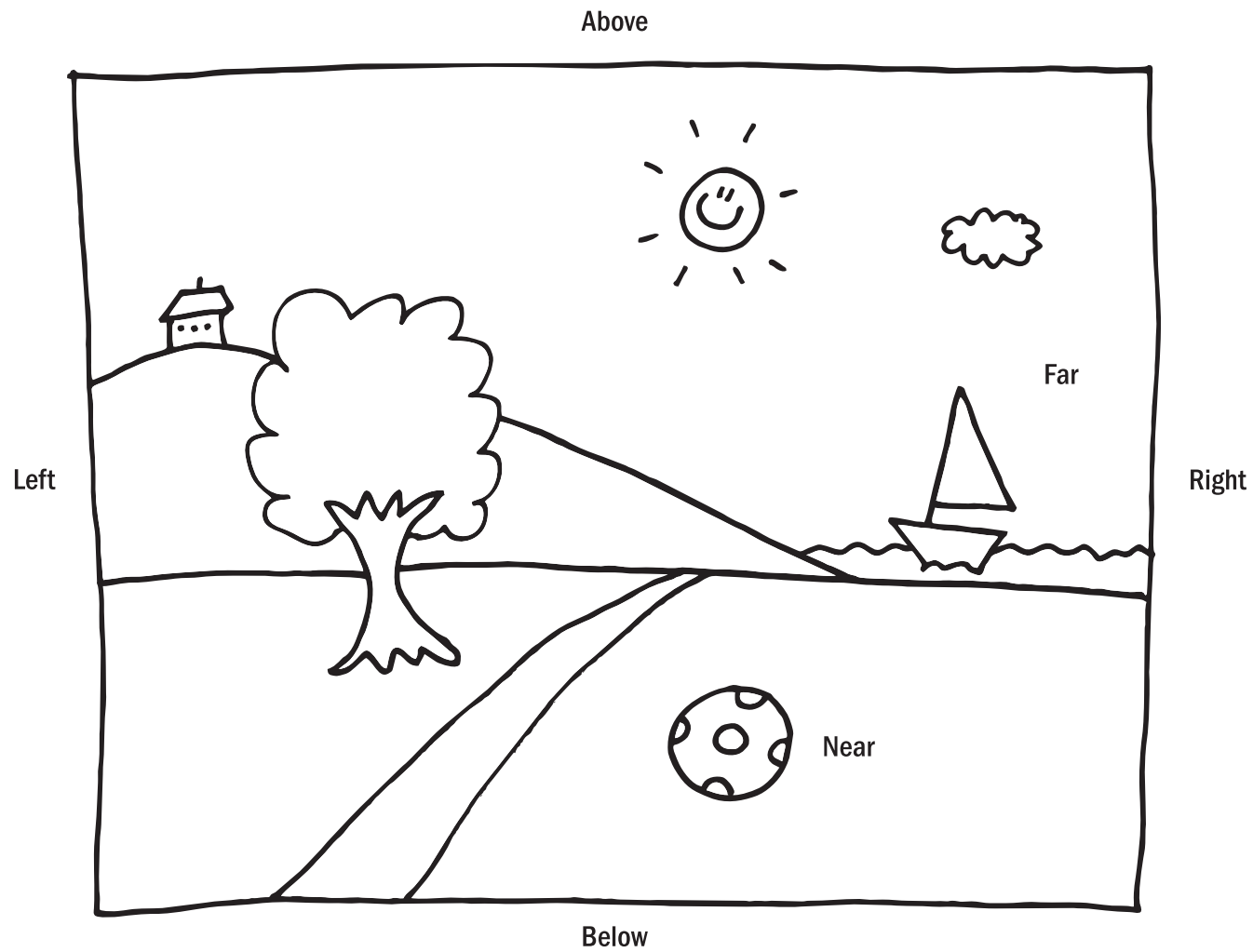
**I know you can observe well.  
And think and draw and so much more.  
Join me for an interesting walk.**

**Always find a sensitive interest in the world  
amusement, support and satisfaction.**

**There is so much beauty around us.  
And we can add so much beauty every day:  
with small gestures and bold moves.**

**All the best on your creative paths!**



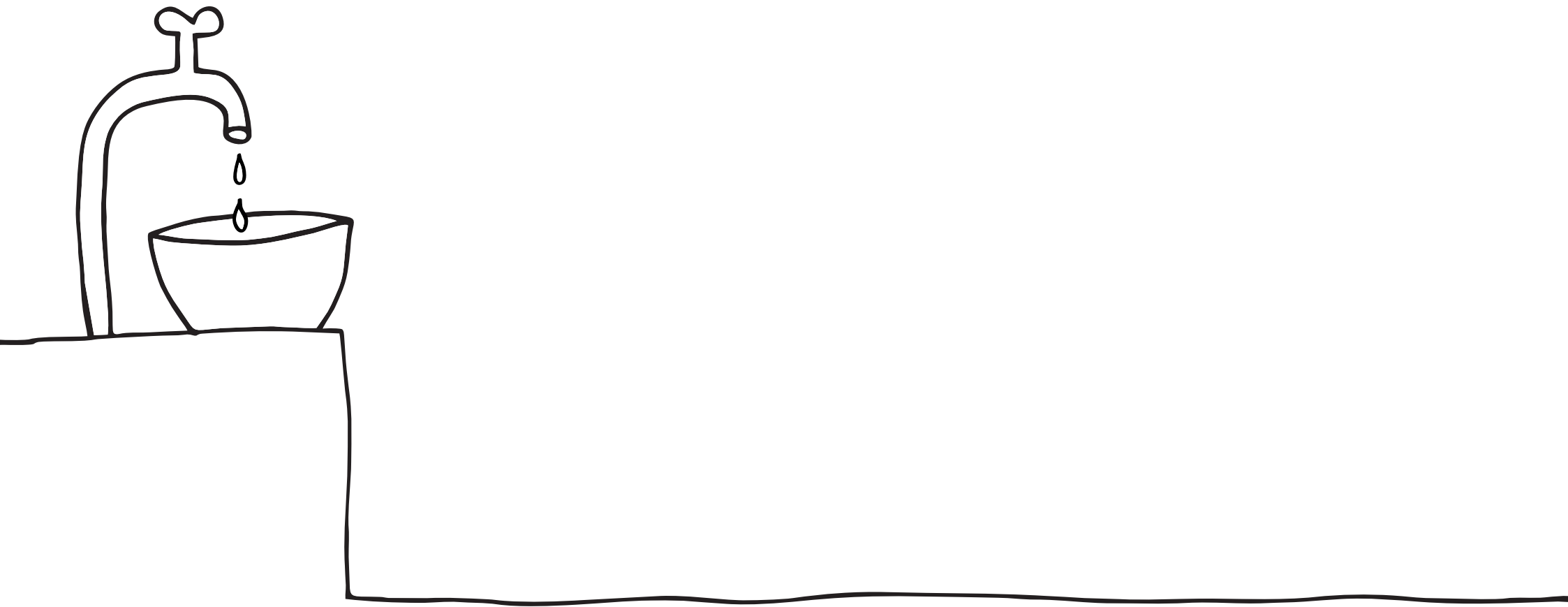


Observe – ask – think – draw!



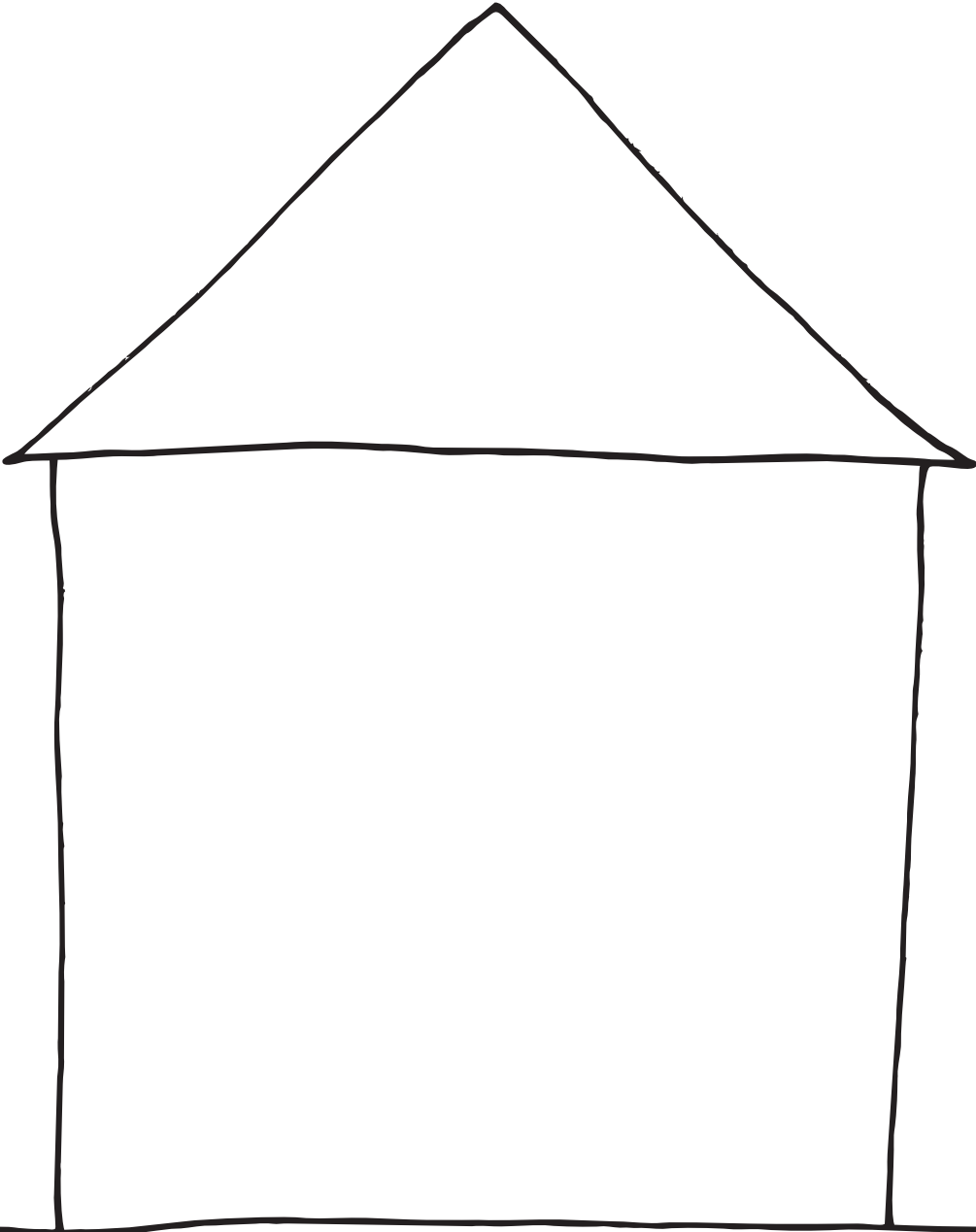


Family





Home



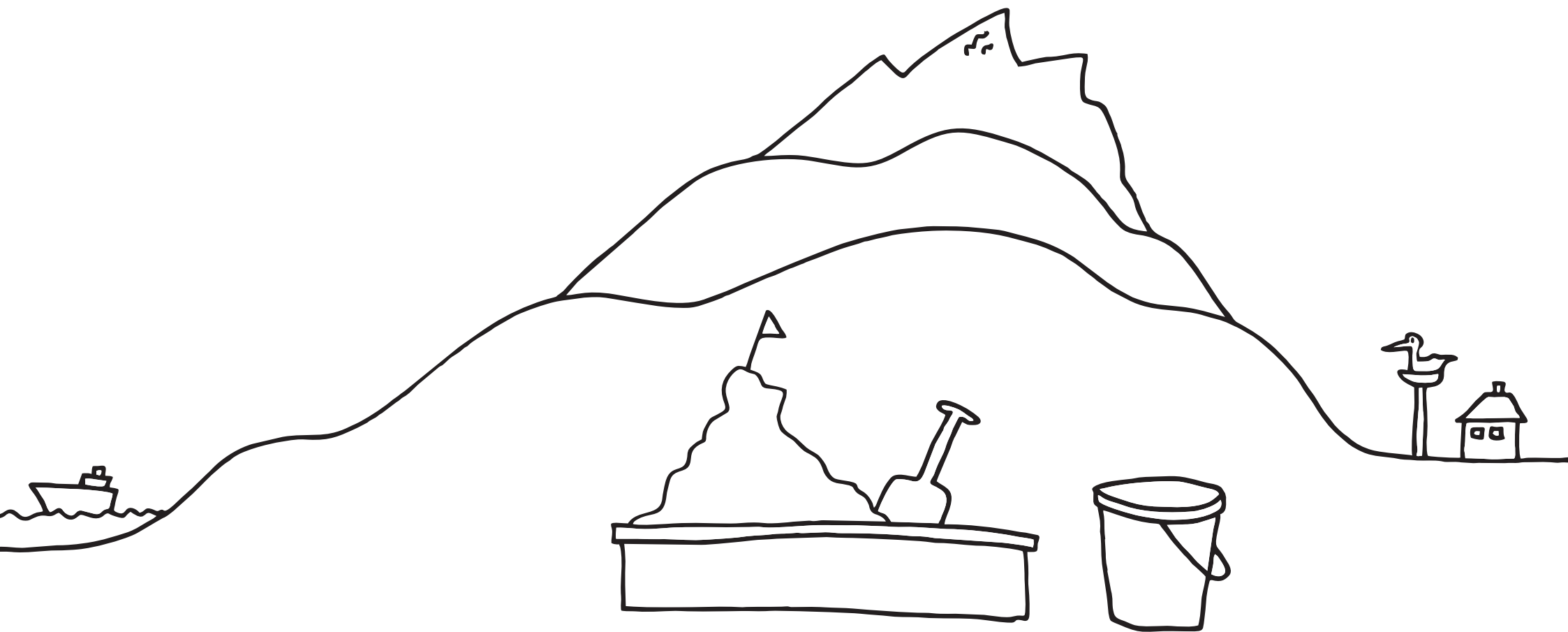


Group





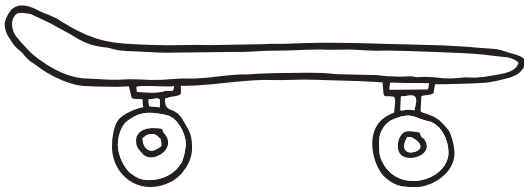
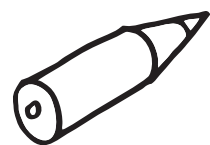
Homeland





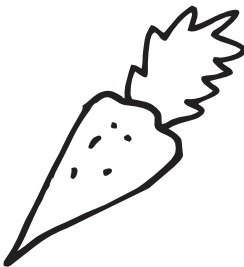
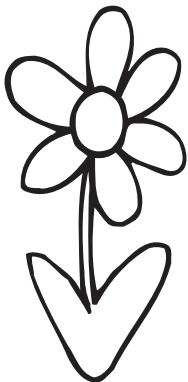
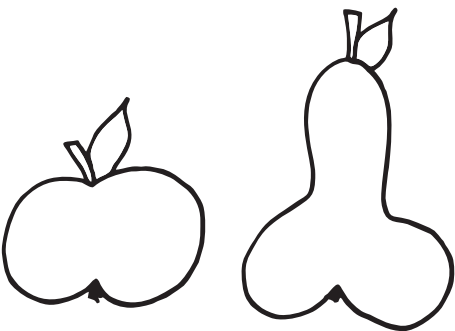


Objects





Plants



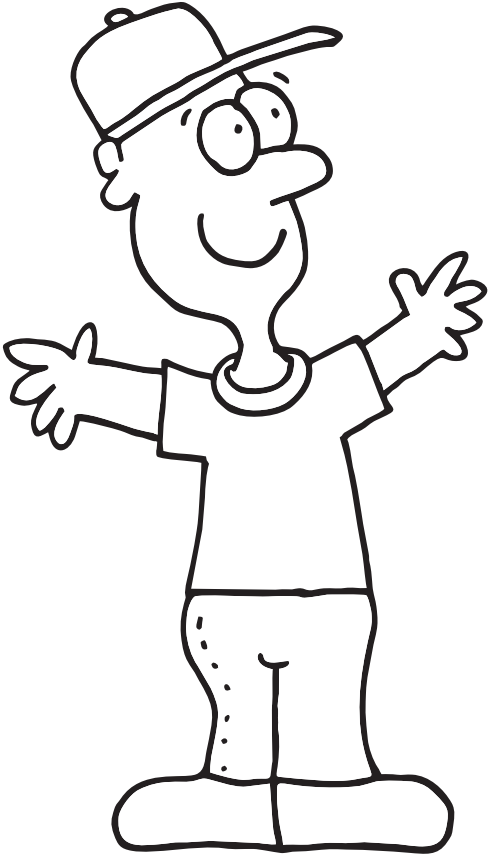


Animals





People





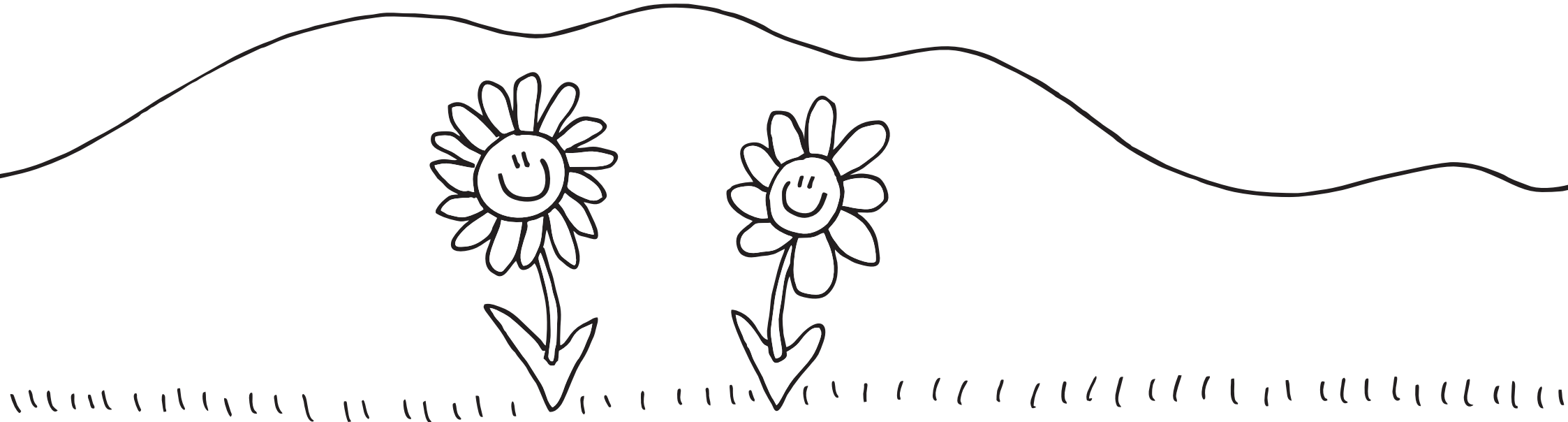


Clouds



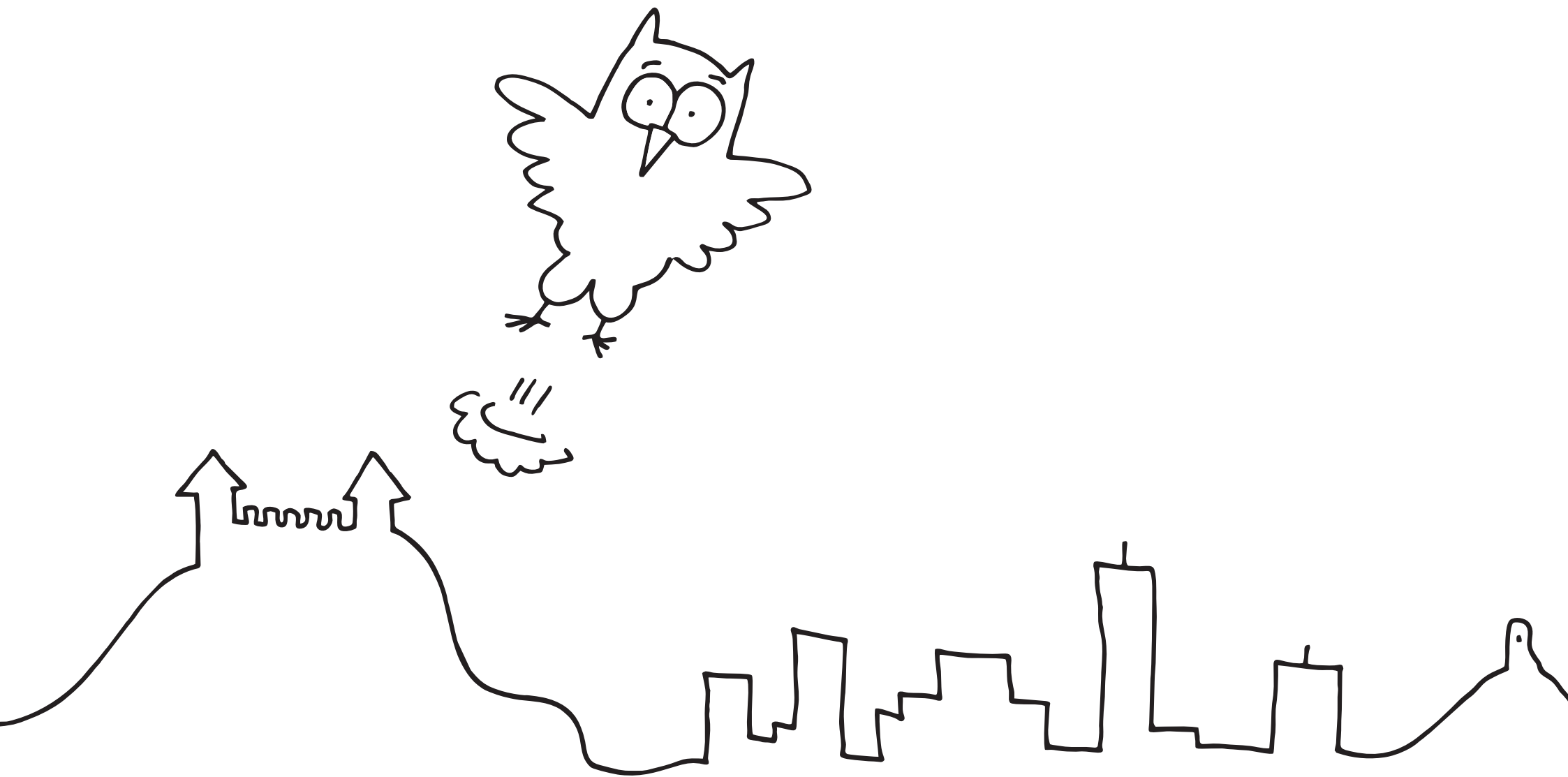


Sun



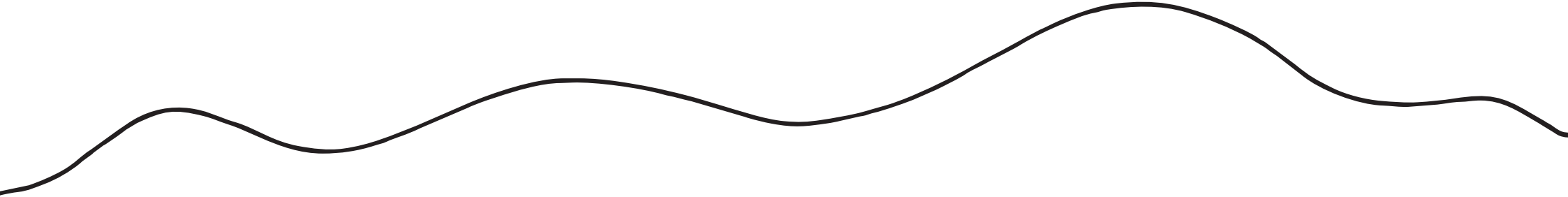
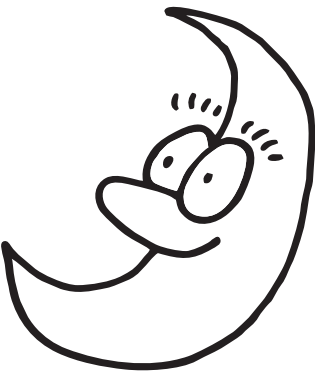


Moon





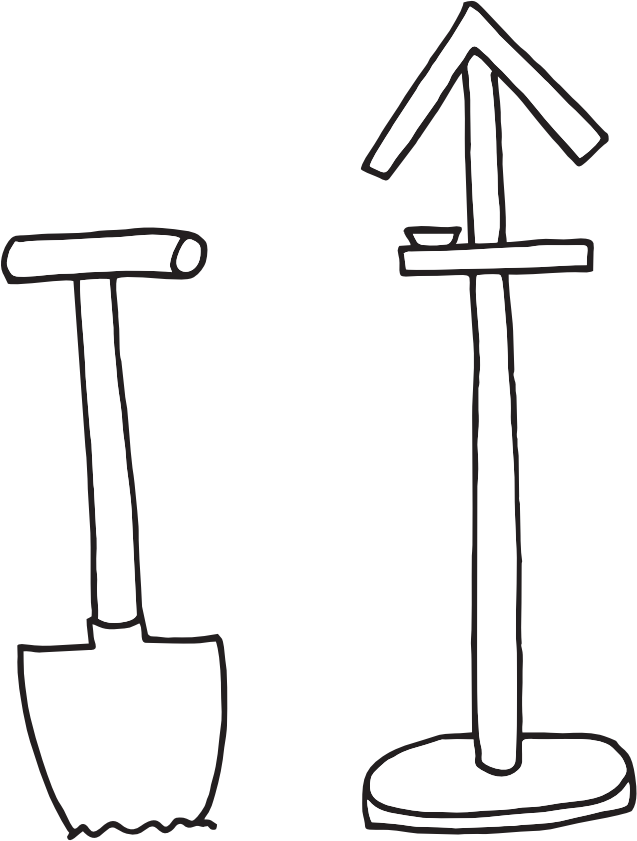
Stars





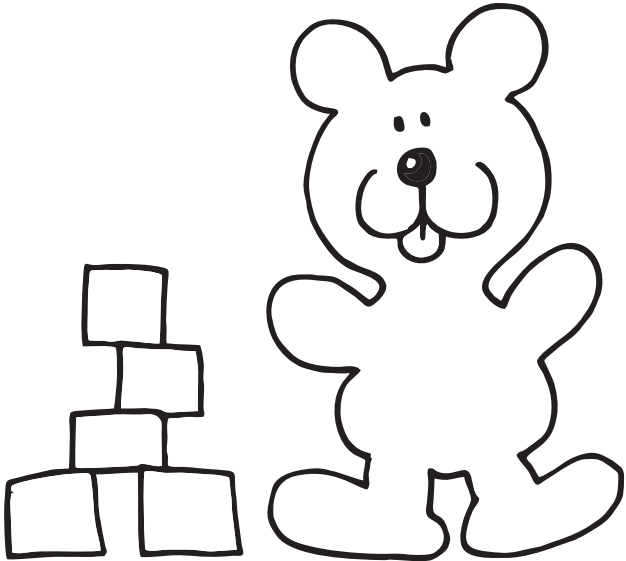
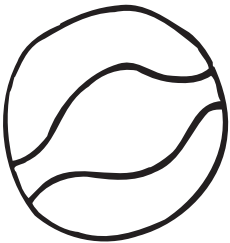


Work



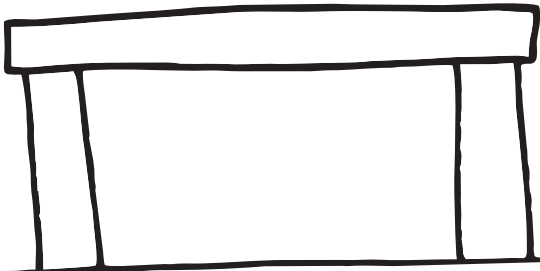


Game



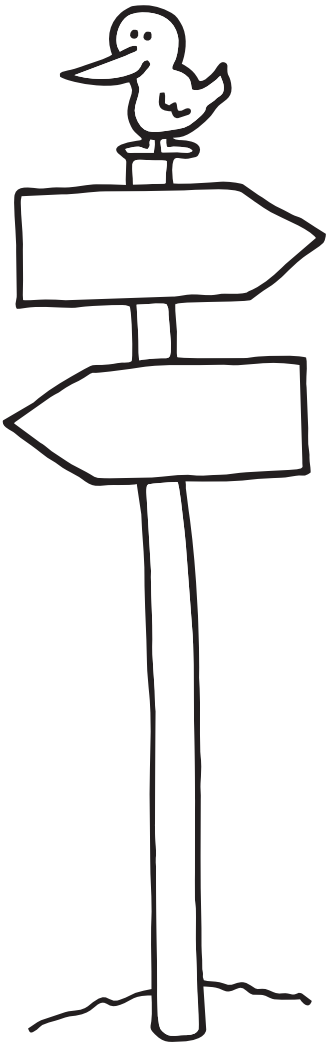


Rest





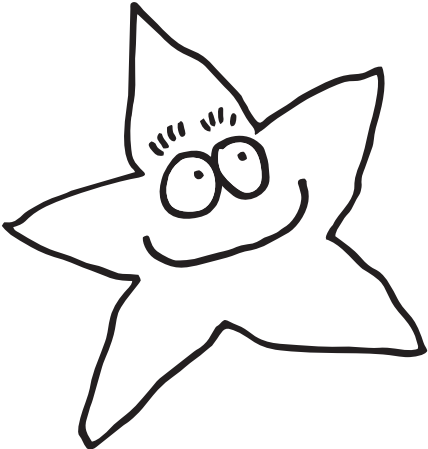
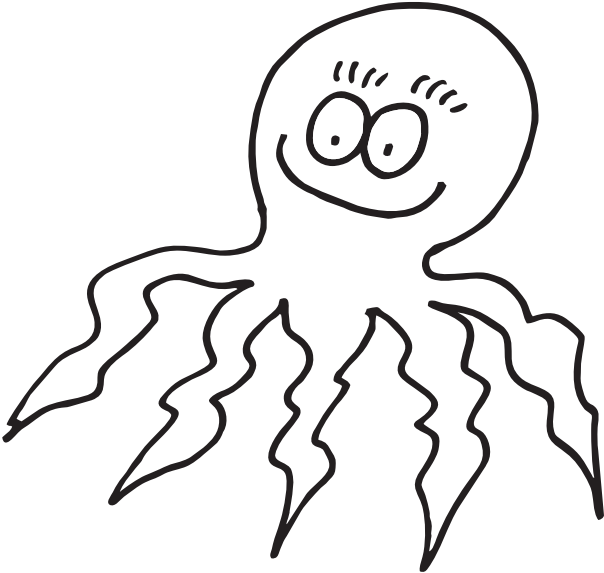
Trip





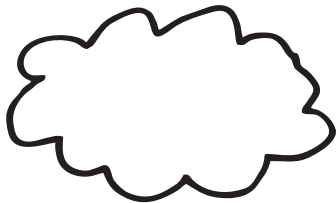
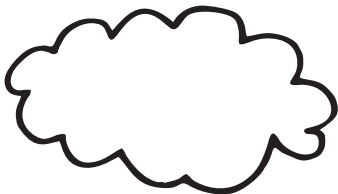


Fish





Birds



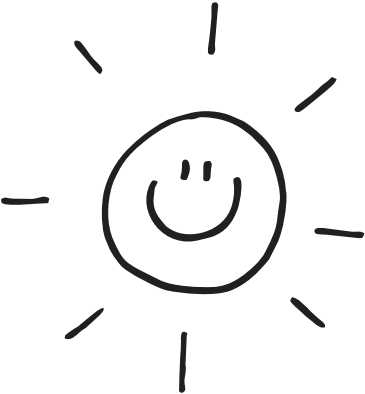


Sea





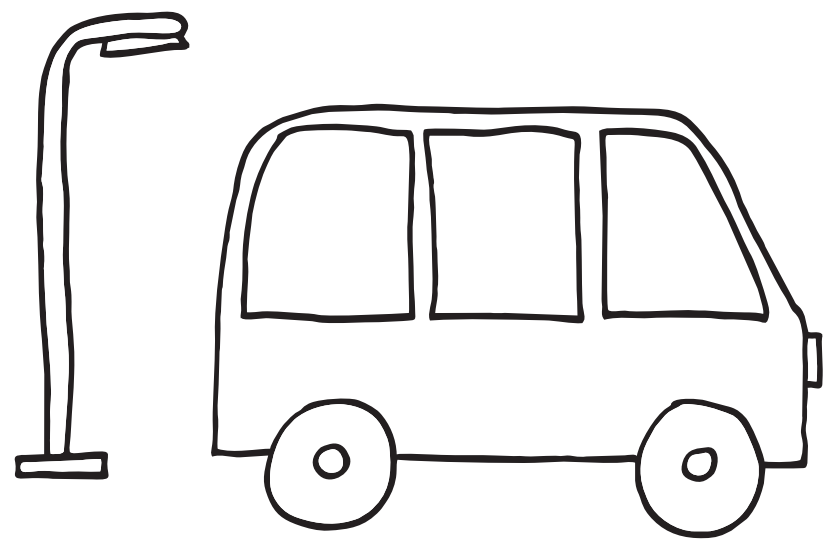
Hills





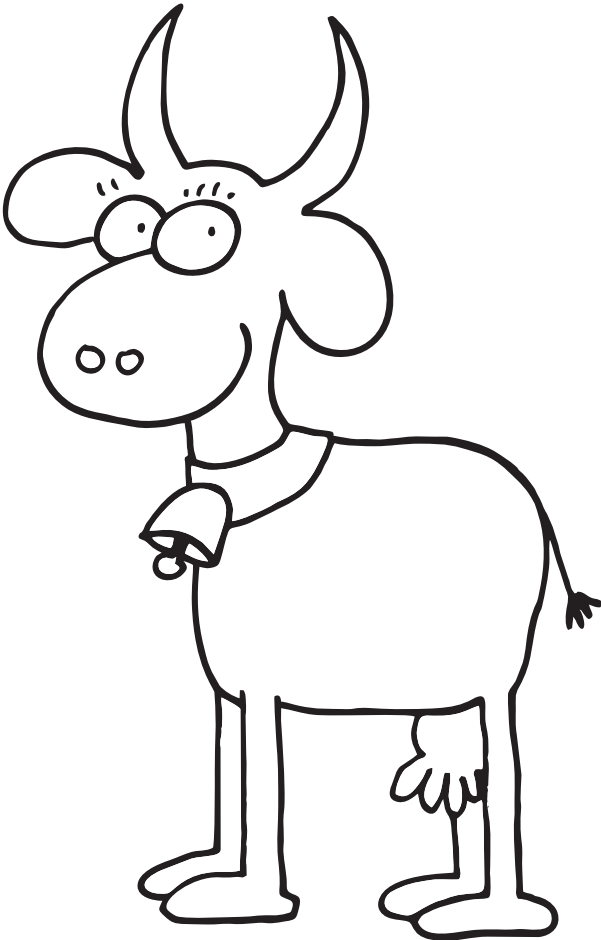


City



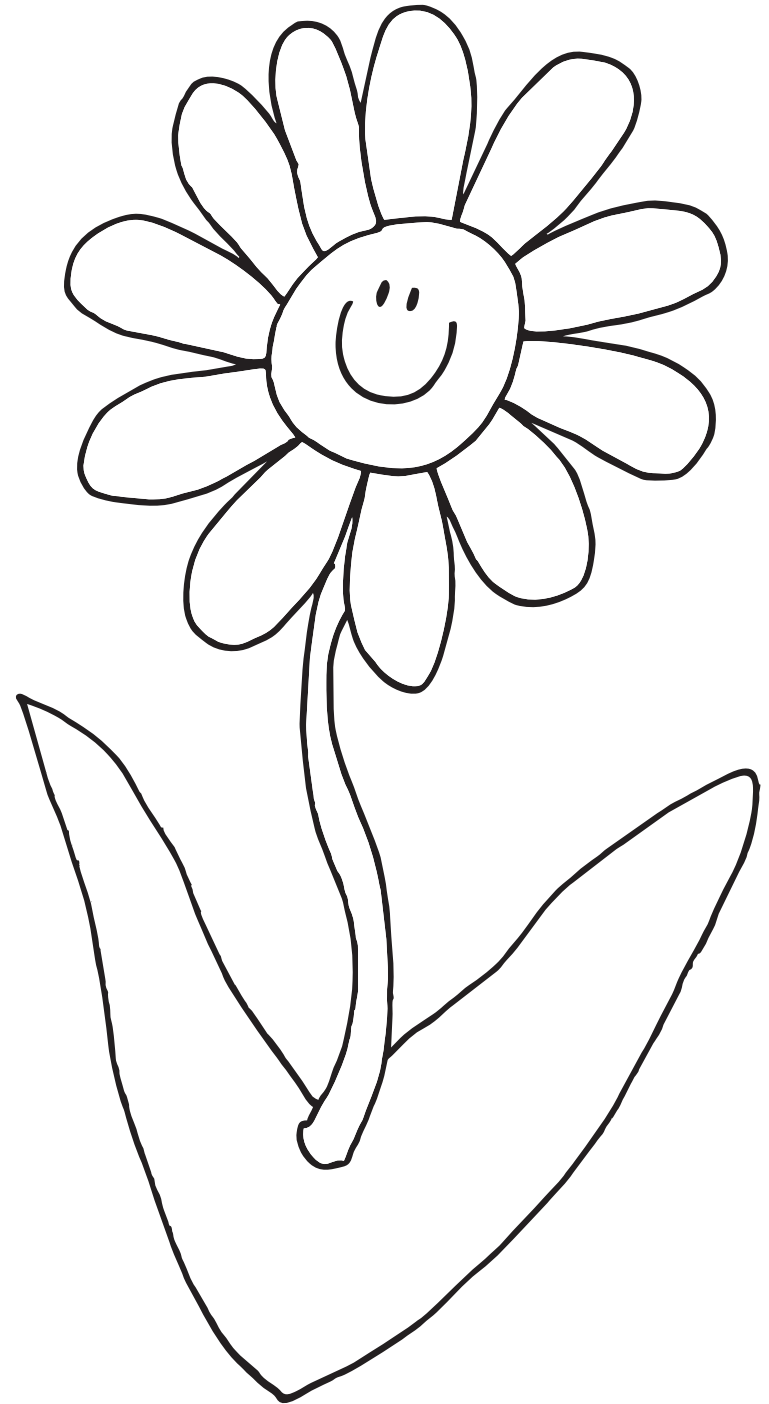


Village



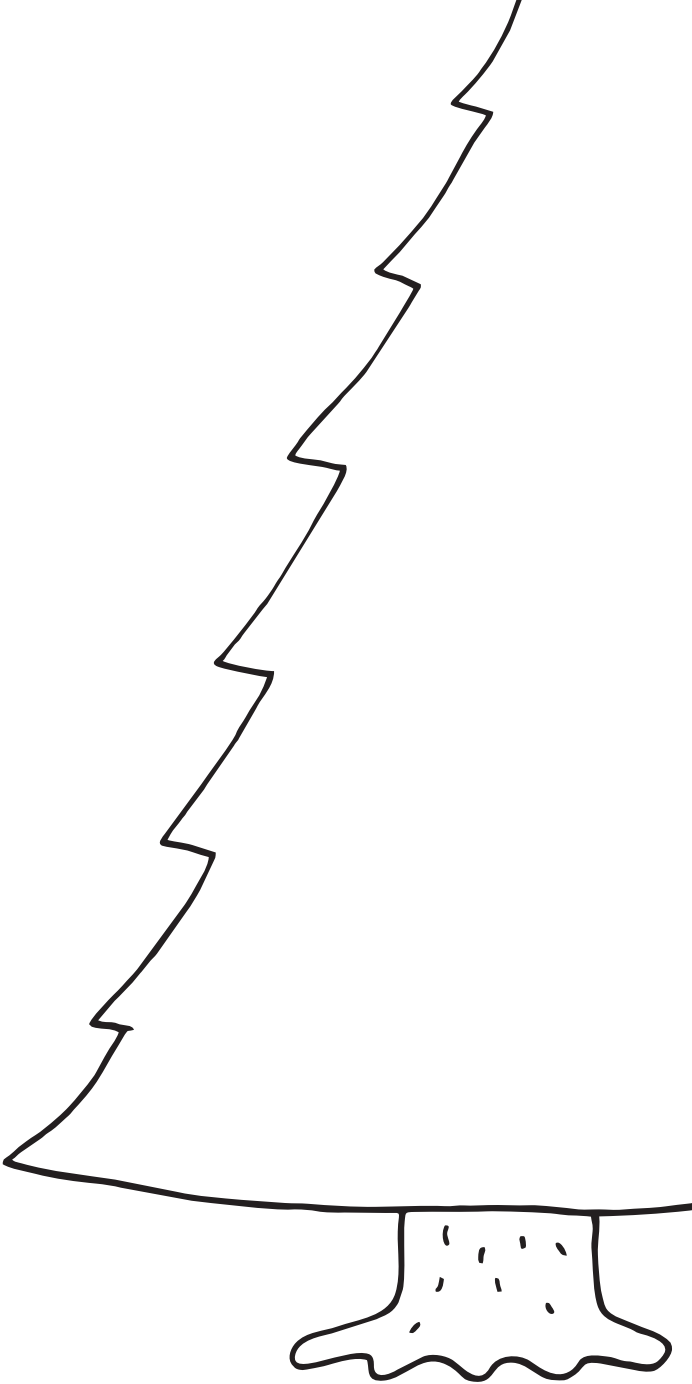


Ant





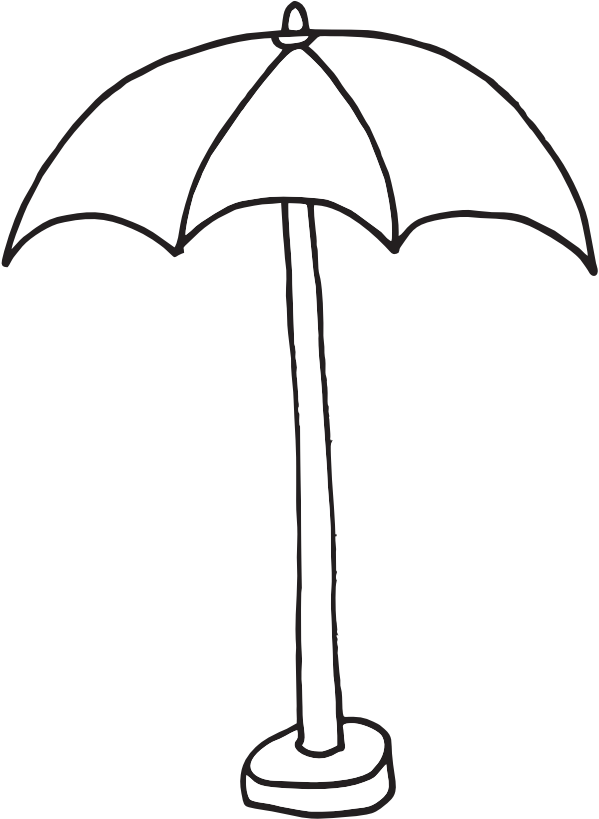
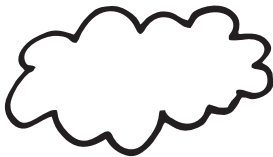
Anthill





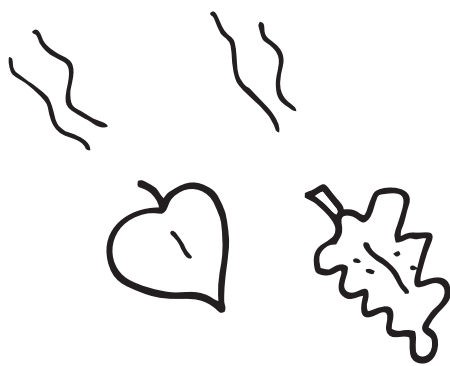


Summer



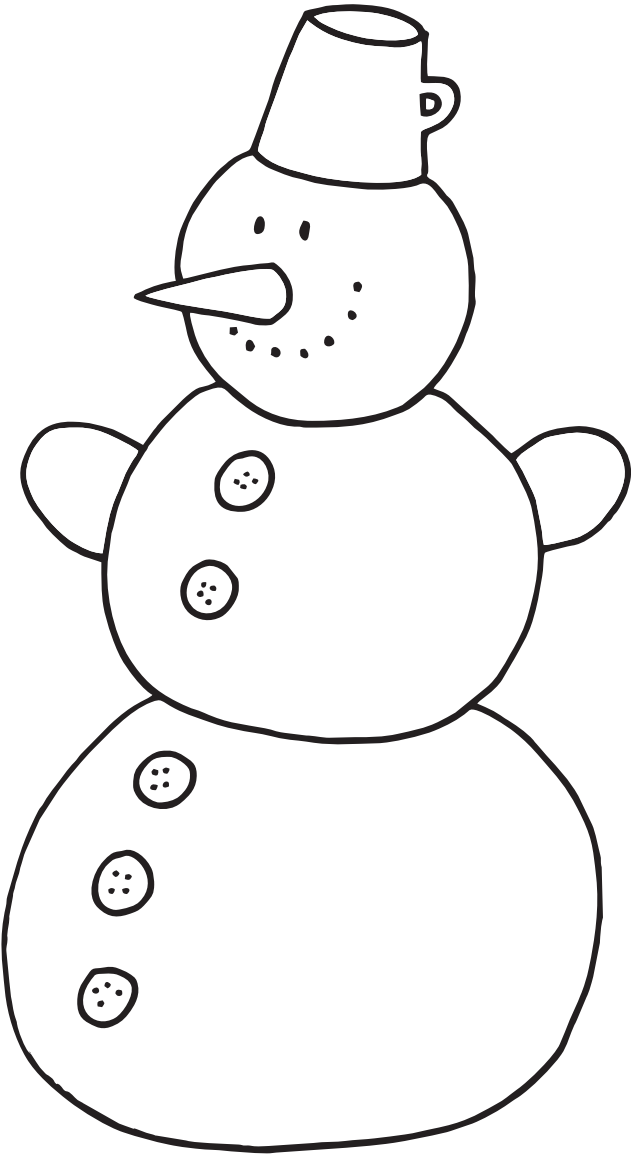


Autumn



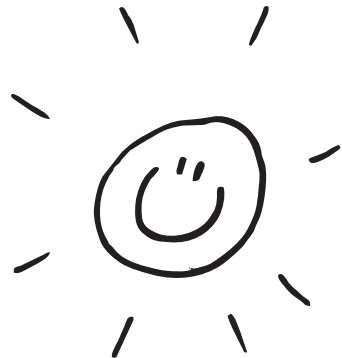
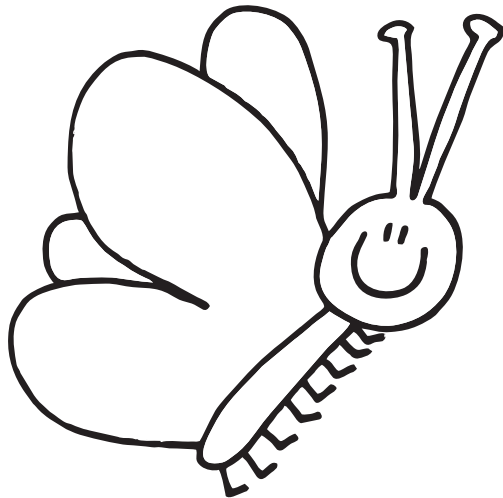


Winter





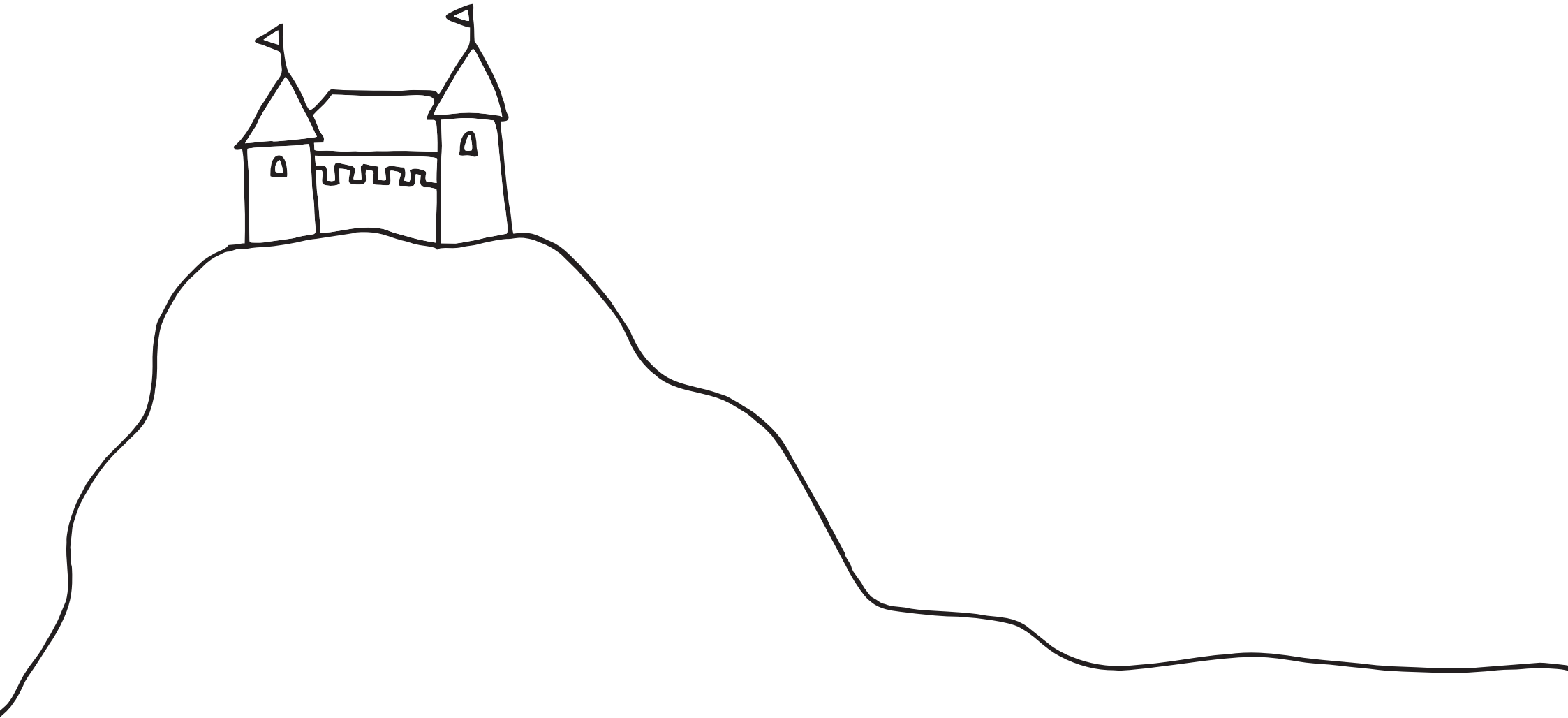
Spring





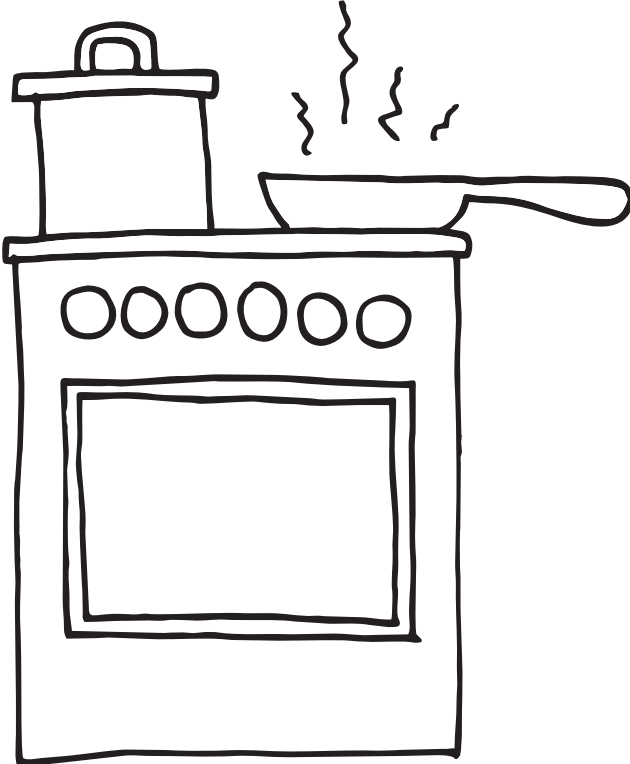
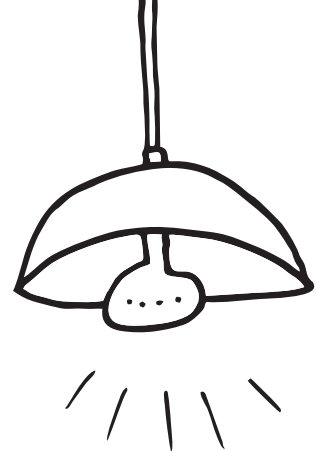


Past





Energy



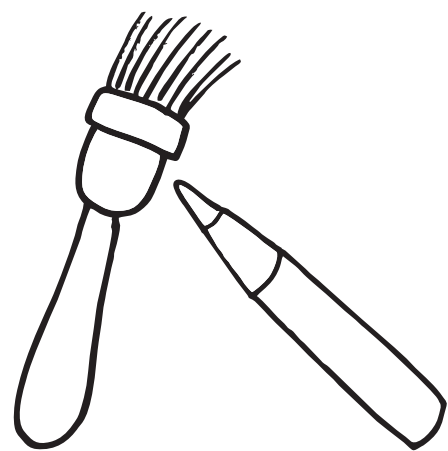


Food





Creation







Friends



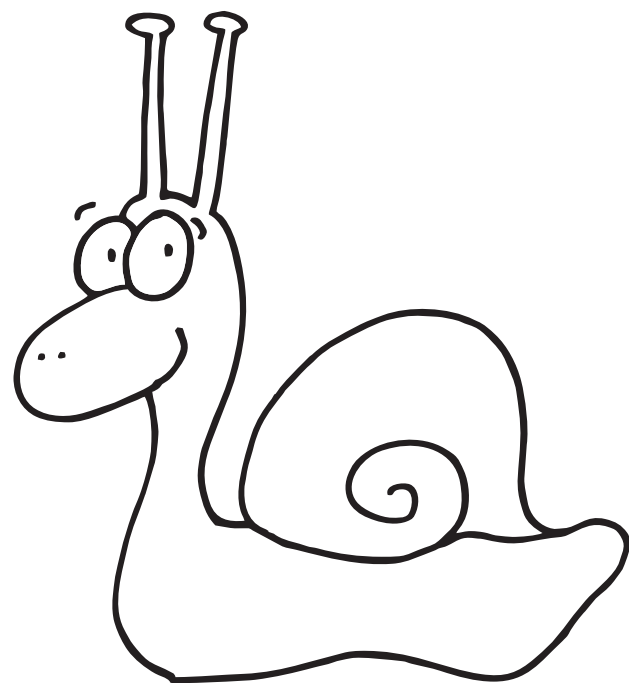


Tree





Forest





## Stories

1 - hero / exposition

2 - rising action

3 - falling action

4 - conclusion





## Passport

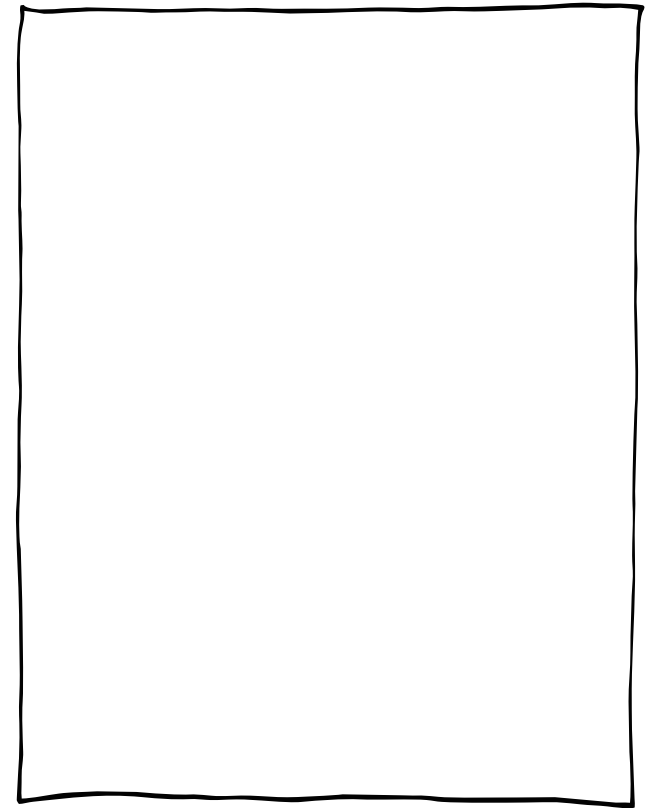
Name:

Surname:

Address:

Birthday:

Signature:



Photo

Bon voyage!

Always and everywhere.

Pec



## About the author and his work

Peter Groznik - Peč (1965) first became actively involved in illustration and publicism in primary school, where he drew and wrote for the school and class newsletters, and the then school radio. He continued to do similar things during his grammar school and as a college when he also became a contributor to a regional newspaper and radio station.

He studied in electrical engineering and, many years later, graduated in graphics engineering. In the meantime, he worked professionally in publishing, graphic design, and animation, illustrated several books, workbooks, manuals, and other publications.

Since 2005, he has worked in the cultural sector in Velenje, mainly in the areas of librarianship and cinema, as well as various overarching projects. Among others, he coordinated the city's programmes under the European Capital of Culture brand as well as coordinated the preparation and implementation of two multiannual local cultural programmes. In his free time, he prefers to wander around the more accessible coasts and hills nearby. Following the principles of the art of simple living, he lives and works in Velenje, but he hasn't been very keen on going very far for a long time.

He publishes quite often, preferably in local history exhibitions, and for 30 years, he has been adding to the chronology and other pages of the local almanac. As much as he can, he thinks globally and, more or less successfully, acts locally.

He has been encountering and engaging with creativity of various varieties practically on a daily basis throughout his life. After many years, he has once again decided, after much deliberation, to publish his own work because he has again felt that it is necessary and worthwhile.

In this work, he addresses the fundamental categories of universal reflection and being of his own choosing, emphasising that everyone is free to explore, discover, and deepen their feelings and truths, forge individual visual and other expressions, and tell stories about this or that or all together.







This work is a humble cry of longing for peace and harmony on the planet and the joy of everyone's being.

*dorisanka.si*

slovenščina  
Slovene  
Slovenian

albanščina  
shqip  
Albanian

arabščina  
العربية  
Arabic

češčina  
čeština  
Czech

francoščina  
français  
French

hebrejščina  
עברית  
Hebrew

hindijščina  
मानक हिन्दी  
Hindi

hrvaščina  
hrvatski  
Croatian

italijanščina  
italiano  
Italian

japonščina  
日本語  
Japanese

madžarščina  
magyar nyelv  
Hungarian

makedonščina  
makedonski  
Macedonian

mandarinska  
kitajščina  
官話 / 官话  
Mandarin

nemščina  
Deutsch  
German

nizozemščina  
nederlands  
Dutch

perzijščina  
فارسی  
Persian  
Farsi

portugalščina  
português  
Portuguese

ruščina  
русский  
ruskij  
Russian

srbščina  
srpski  
Serbian

svahili  
کِيسُوا اِچِيلِي  
Kiswahili  
Swahili

španščina  
español  
Spanish

švedščina  
Svenska  
Swedish

turščina  
türkçe  
Turkish

ukrajinščina  
українська мова  
ukrayins'ka mova  
Ukrainian

Peter Groznik - Peč  
My first cartoon book to finish

Design and technical editing  
author

Photo by the author  
Stane Jeršič

Translation into English  
Leemeta Turnkey Translations®

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Velenje, 2023

mir

peace

السلام

mír

paix

שלום

शांति

mir

pace

平和

béke

мир

和平

Frieden

vrede

صلح

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humanism